



Picture: Dive into ICH / UNESCO

**Building cooperation:  
European Network of Focal Points for the 2003 Convention  
Webinar 25th of May**

# PROGRAMME

14.00 Opening of the webinar, Elena Sinibaldi (Italy) and Leena Marsio (Finland)

14.15 Greetings from UNESCO, Helena Drobna, Regional coordinator for Europe, UNESCO / Living Heritage Entity

14.25 Inspiration from other regional networks in the field of ICH

- \* **Regional network of facilitators** under the 2003 Convention, Jorijn Neyrinck (Belgium)
- \* **ICH NGO Forum**, Kaloyan Nikolov (Bulgaria)
- \* **UNESCO Chairs on ICH**, Marc Jacobs (Belgium)
- \* **Regional Centre for ICH in South-Eastern Europe**, Mireva Staneva (Bulgaria)
- \* **Regional Network of experts on ICH in South-East Europe**, Matteo Rosati (UNESCO)
- \* **Nordic-Baltic ICH Network**, Matti Hakamäki (Finland)

15.15 Break

15.20 **Discussions** in small groups about the ideas around the network

16.00 Back to plenary for sharing thoughts and considering next steps

16.30 End of the webinar

# European Network of Focal Points for the 2003 Convention (ENFP)

- Initiative of the focal points of Italy / UNESCO Unit - Secretariat General of the Italian Ministry of Culture and Finland/Finnish Heritage Agency in March 2021
- Supported by tens of countries in Europe
- Europe as a region would benefit from closer networking among the focal points. At the same time, developing regional networks could be an inspiring approach for the future of periodic reporting under the Convention globally.
- Purpose of the meeting: hear examples from other networks to learn more and to inspire us to develop a network for the focal points
- Outcomes of the meeting: better knowledge on other networks, gathering ideas on the future of the ENFP
- Future of the network and next steps: meeting in Sept/Oct hosted by Italy
- Developing the network together!

*“Share ideas and good practices, learn from each other in order to find better and innovative ways for safeguarding ICH in our countries.”*

# Main purposes of the network

1. Contribute to the **implementation** of the UNESCO 2003 Convention at national and regional levels.
2. Encourage **dialogue, exchange** of expertise, international and intercultural **cooperation** in the region.
3. Consolidate the implementation of the UNESCO 2003 Convention by **supporting existing networks** (including of ICH Facilitators, ICH NGO Forum, ICH chairs and existing sub-regional networks).
4. Promote peer to peer **learning and comparative approaches** for the implementation of UNESCO 2003 Convention and the design of related cultural policies.
5. **Find synergies** with initiatives and instruments at European level, for example those related to the work of European Union, Council of Europe and other regional actors.
6. Contribute to the achievement of **Sustainable Development Goals** in the field of ICH.

# Inspiration from other regional networks in the field of ICH

- **Regional network of facilitators under the 2003 Convention**, Jorijn Neyrinck (Belgium)
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United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# Network of facilitators

[https://ich.unesco.org/doc/src/2003\\_Convention-Facilitators\\_Network.pdf](https://ich.unesco.org/doc/src/2003_Convention-Facilitators_Network.pdf)

## VISION

The facilitators' network is **a dedicated and competent partner** for **countries** and **stakeholders** that seek **guidance and training** for safeguarding intangible cultural heritage, in full respect of the principles of the Convention and UNESCO's mandate for peacebuilding and sustainable development.

## MISSION

The network is a **community of practice** able to **respond effectively to emerging capacity- building needs and challenges**.

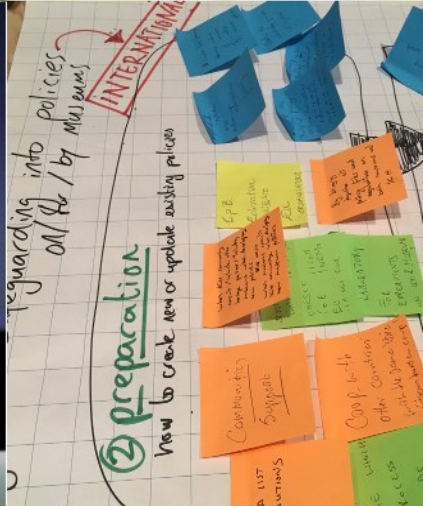
On the one hand, the network provides a vital **resource of knowledge and experience** that all stakeholders can turn to when requesting **training and advisory support** for the **effective implementation of the Convention**.

On the other hand, it provides network members with the necessary support **to equip and empower** them to play their different **roles as facilitators, mediators, trainers or advisors**, effectively.

**GLOBAL**  
&  
**REGIONAL**  
Europe



**A community of practice & a learning network around safeguarding ICH**  
crosscutting networks Country focal points, CGI, facilitators, UNESCO chairs, NGOs...





# ICHNGO FORUM

Forum des ONG du PCI

The role of accredited NGOs within the 2003 Convention is a topic of ongoing discussion. Following are the headlines of responses included in the Report in 15 COM, to the main issues raised in the course of this ongoing reflection process:

1. Identifying existing and new inter alia functions
2. Accreditation and review of accreditation
3. Capacity-building and assistance to accredited NGOs
4. Unbalanced geographical distribution
5. The status of the ICH NGO Forum within the Convention
6. Contribution to the deliberations at statutory meetings

**Annex**

**Timeline for the reflection on listing mechanisms under the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage**

November 2020	Launch of the online survey
<b>14 to 19 December 2020</b>	<b>Fifteenth session of the Intergovernmental Committee</b>
January 2021	Deadline for experts to complete the survey
February 2021	First online plenary meeting of experts and creation of breakout groups
February/March 2021	Analysis of the survey results through online breakout group meetings
March 2021	Second online plenary meeting of experts (Day 1): Presentations of recommendations by breakout groups
March 2021	Second online plenary meeting of experts (Day 2): Harmonization of recommendations and conclusions
May 2021	Online publication of the working documents for the open-ended intergovernmental working group
June 2021	Meeting of the open-ended intergovernmental working group
<b>November/December 2021</b>	<b>Sixteenth session of the Intergovernmental Committee</b>

The Steering Committee holds a monthly meeting.

Since the General Assembly in Bogota, Colombia 2019, the SC has held 13 meetings. Since General Assembly 2020 the SC has held 10 meetings.

All minutes of the Steering Committee are available in ICH NGO Forum website: <http://www.ichngoforum.org/steering-committee/>

## WE

[www.ichngoforum.org](http://www.ichngoforum.org)

[www.ichngo.net](http://www.ichngo.net)

Social Media

@IchNgoForum

[Intangible cultural heritage Facebook](#)

[ICH NGO Forum \(@IchNGO\) | Twitter](#)

[ICH NGO Forum - YouTube](#)

[#HeritageAlive](#) - online journal

Biannually  
ICH NGO Forum  
Symposium

NGO Capacity Building  
Regional and thematic  
network development

International  
cooperation and  
projects

1. ALTERNATE, LIGHTER WAYS OF SHARING SAFEGUARDING EXPERIENCES
2. GENDER AND INTELLECTUAL PROPERTY
3. GLOBAL RESULTS FRAMEWORK
4. ICH NGOs AND ETHICS
5. ICH NGOs AND RESERCH
6. INFORMATION AND COMMUNICATION TECHNOLOGY
7. ANGOs UNBALANCE





(Crispijn van de Passe (II), 1642, Rijksmuseum.nl)

# UNESCO Chairs, focussing on/ motivated by the 2003 Convention

Marc Jacobs,  
Vrije Universiteit Brussel & University Antwerp)



United Nations  
Educational, Scientific and  
Cultural Organization



• UNESCO Chair on  
• Critical Heritage Studies  
• and Safeguarding the Intangible Cultural Heritage



VRIJE  
UNIVERSITEIT  
BRUSSEL

# THE UNESCO CHAIRS & UNITWIN NETWORK PROGRAMME

## WHAT IS A UNESCO CHAIR?

A UNESCO Chair is established for an initial period of four years by means of an agreement between UNESCO and a university or any other institution of higher education and/or research, to initiate programmes that advance teaching, learning and research in areas that are a priority for UNESCO. A Chair may be created to institute a new teaching and research unit, or to strengthen an existing teaching or research programme. In consultation with UNESCO, a Chair holder is appointed to lead the activities of the Chair.

## WHAT IS A UNITWIN NETWORK?

A UNITWIN Network consists of a number of universities in different countries that join forces and collectively sign a joint agreement with UNESCO to cooperate in an area that is a priority for the Organization. Each participating institution may or may not have an individual UNESCO Chair. Through this partnership, UNESCO fosters university twinning and networking for North-South, South-South and triangular cooperation with the aim of addressing development needs.

## WHAT ARE THE ADVANTAGES OF BEING A UNESCO CHAIR OR UNITWIN NETWORK?

The UNITWIN/UNESCO Chairs Programme offers higher education and research institutions a platform for peaceful and constructive dialogue, as well as valuable opportunities for sharing knowledge and exchanging experiences at the global level. UNITWIN Networks and UNESCO Chairs can benefit from UNESCO's global outreach, visibility and reputation, as well as from its expertise in intellectual cooperation. They can use a special logo designed by UNESCO to illustrate their links with the Organization. Moreover, UNESCO offers partner institutions the possibility to interact with global, regional as well as national policy and decision-makers, and other key stakeholders in UNESCO's fields of competence.

## HOW DO UNESCO CHAIRS AND UNITWIN NETWORKS CONTRIBUTE TO THE UNESCO CULTURE PROGRAMME?

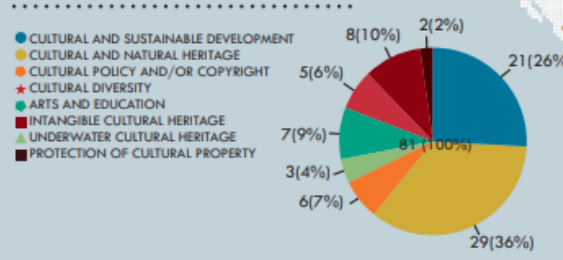
UNESCO Chairs and UNITWIN Networks must be aligned with UNESCO's priorities and contribute to implementing them. They can contribute to the promotion and implementation of UNESCO's six Culture Conventions in particular. They can also reach out to civil society, local communities, as well as policy and decision-makers, to promote and advocate the Organization's mission to protect and promote cultural heritage, creativity and the diversity of cultural expressions. As such, the UNITWIN/UNESCO Chairs Programme provides a platform for global governance of knowledge production, dissemination and application in the relevant fields.

Dance Revolutions, University of Minnesota, 2009, USA ©V. Paul Virtucio



Launched in 1992, the UNITWIN/UNESCO Chairs Programme promotes international inter-university cooperation through twinning and other linking arrangements among higher education academics and institutions throughout the world. The programme aims to enhance institutional capacities through knowledge sharing, collaborative work and increased faculty and student mobility.

## DISTRIBUTION OF THE 81 UNITWIN/UNESCO CHAIRS RELATED TO THE UNESCO CULTURE SECTOR BY MAIN FIELD OF ACTIVITY



- AFRICA**
  - UNESCO Chair in Influence of African Thought-Preservation of African Cultural Heritage, Lomé.
- ARAB STATES**
  - UNESCO Chair in Heritage and Sustainable Tourism, Amman.
  - UNESCO Rotating Chair in Archaeology, Birzeit.
  - UNESCO Chair for Teaching of Copyright and Neighbouring Rights, Tunis.
- ASIA & THE PACIFIC**
  - ▲ UNITWIN Network of Underwater Archaeology, Adelaide.
  - UNESCO Chair on Theatre Education, Beijing.
  - UNESCO Chair in Cultural Management, Nanjing.
  - UNITWIN Network for Higher Education in Performing Arts, Shanghai.
  - ★ UNESCO Chair on Ceramic Culture, Preservation and Creativity, Jingdezhen.
  - UNESCO Chair on Culture, Habitat and Sustainable Development, Bangalore.
  - UNESCO Chair on Cultural Heritage and Risk Management, Kyoto.
  - UNESCO Chair Nature-Culture Linkages in Heritage Conservation, Tsukuba.
  - UNESCO Chair in the Conservation and Management of Historic Towns and Urban Centres, Lahore.
  - UNESCO Chair on Future Civilizations, Seoul.
  - UNESCO Chair on Capacity Building for the Preservation and Restoration of Asia-Pacific Cultural Heritage, Buyeo.
  - UNESCO Chair in the Preservation and Management of Historic Centres, Samarkand.
  - UNESCO Chair in Arts Management and Marketing, Tashkent.
- EASTERN & CENTRAL EUROPE**
  - UNESCO Chair in Art History, Yerevan.
  - UNESCO Chair of Museology and the World Heritage, Brno.
  - UNESCO Chair in Cultural Heritage Management and Sustainability, Budapest.
  - UNESCO Chair on Intangible Cultural Heritage Policy and Law, Riga.
  - UNESCO Chair in Cultural Policy and Cultural Management, Vilnius.
  - UNESCO Chair for Heritage and Urban Studies, Krakow.
  - UNESCO Chair for Fine Arts and Architecture, Moscow.
  - UNESCO Chair Wooden Architecture, Research and Preservation, Petrozavodsk.
  - UNESCO Chair on Musical Mastery and Contemporary Performing Arts, Moscow.
  - UNESCO Chair in Musical Arts and Education in Life-long Learning, Moscow.
  - UNESCO Chair in Studies of Interculturalism, Art and Cultural Management and Mediation in the Balkans, Belgrade.
- EUROPE & NORTH AMERICA**
  - UNESCO Chair in Cultural Heritage and Tourism, Salzburg.
  - UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage, Brussels.
  - UNESCO Chair in Preventive Conservation, Monitoring and Maintenance of Monuments and Sites, Leuven.
  - UNESCO Chair in Arts and Learning, Kingston.
  - UNESCO Chair in Cultural Management, Montréal.
  - ★ UNESCO Chair in Diversity of Cultural Expressions, Laval.
  - UNITWIN Network in Earthen Architecture, Constructive Culture and Sustainable Development, Grenoble.
  - UNITWIN Network in Culture, Tourism and Development, Paris.
  - UNESCO Chair in Culture and Traditions of Wine, Dijon.
- ARMENIA**
  - UNESCO Chair in Art History, Yerevan.
- CZECH REPUBLIC**
  - UNESCO Chair of Museology and the World Heritage, Brno.
- HUNGARY**
  - UNESCO Chair in Cultural Heritage Management and Sustainability, Budapest.
- LATVIA**
  - UNESCO Chair on Intangible Cultural Heritage Policy and Law, Riga.
- LITHUANIA**
  - UNESCO Chair in Cultural Policy and Cultural Management, Vilnius.
- POLAND**
  - UNESCO Chair for Heritage and Urban Studies, Krakow.
- RUSSIAN FEDERATION**
  - UNESCO Chair for Fine Arts and Architecture, Moscow.
  - UNESCO Chair Wooden Architecture, Research and Preservation, Petrozavodsk.
  - UNESCO Chair on Musical Mastery and Contemporary Performing Arts, Moscow.
  - UNESCO Chair in Musical Arts and Education in Life-long Learning, Moscow.
- SERBIA**
  - UNESCO Chair in Studies of Interculturalism, Art and Cultural Management and Mediation in the Balkans, Belgrade.
- AUSTRIA**
  - UNESCO Chair in Cultural Heritage and Tourism, Salzburg.
- BELGIUM**
  - UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage, Brussels.
  - UNESCO Chair in Preventive Conservation, Monitoring and Maintenance of Monuments and Sites, Leuven.
- CANADA**
  - UNESCO Chair in Arts and Learning, Kingston.
  - UNESCO Chair in Cultural Management, Montréal.
  - ★ UNESCO Chair in Diversity of Cultural Expressions, Laval.
- FRANCE**
  - UNITWIN Network in Earthen Architecture, Constructive Culture and Sustainable Development, Grenoble.
  - UNITWIN Network in Culture, Tourism and Development, Paris.
  - UNESCO Chair in Culture and Traditions of Wine, Dijon.
- GERMANY**
  - UNESCO Chair in Cultural Policy and Urban Landscapes, Aachen.
  - UNESCO Chair on World Heritage and Biosphere Reserve Observation and Education, Heidelberg.
  - UNESCO Chair on Transcultural Music Studies, Weimar.
  - UNESCO Chair in World Cultural and Urban Landscapes, Aachen.
- GREECE**
  - UNESCO Chair on Conservation and Ecotourism of Riparian and Deltaic Ecosystems, Kavala.
- ISRAEL**
  - UNESCO Chair on Heritage of the Modern Movement, Tel Aviv.
  - UNESCO Chair in Urban Design and Conservation Studies, Jerusalem.
- ITALY**
  - UNESCO Chair in Architectural Preservation and Planning in Heritage Cities, Milan.
  - ★ UNESCO Chair on Cultural and Comparative Studies on the Imaginary, Milan.
  - UNESCO Chair on Sustainable Urban Quality and Urban Culture, notably in Africa, Rome.
  - UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance, Naples.
  - UNESCO Chair on Heritage and Urban Regeneration, Venice.
  - UNESCO Chair on Mediterranean Cultural Landscapes and Communities of Knowledge, Potenza.
  - UNESCO Chair in Urban and Regional Planning for Sustainable Local Development, Ferrara.
- PORTUGAL**
  - UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage, Évora.
  - ▲ UNESCO Chair on the Ocean's Cultural Heritage, Lisbon.
- SPAIN**
  - UNESCO Chair in Cultural Policies and Cooperation, Girona.
  - UNESCO Chair in Industrial and Mining Heritage, Madrid.
  - UNESCO Chair on Forum University and Heritage, Valencia.
  - UNESCO Chair in Tourism Planning and Sustainable Development, Las Palmas de Gran Canaria.
- SWEDEN**
  - UNESCO Chair on Cultural Landscapes and Heritage, Vitoria-Gasteiz.
- SWITZERLAND**
  - UNESCO Chair on Heritage Studies, Växjö.
- TURKEY**
  - UNESCO Chair in the International Law of the Protection of Cultural Heritage, Geneva.
  - UNESCO Chair on ICT to Develop and Promote Sustainable Tourism at World Heritage Sites, Lugano.
  - UNESCO Chair in Natural and Cultural Heritage for Sustainable Mountain Development, Berne.
  - UNESCO Chair on the Management and Promotion of World Heritage Sites: New Media and Community Involvement, Istanbul.
  - UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education, Ankara.
- UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND**
  - UNESCO Chair on Archaeological Ethics and Practice in Cultural Heritage, Durham.
  - UNESCO Chair on Cultural Property Protection and Peace, Newcastle.
- LATIN AMERICA & THE CARIBBEAN**
  - ★ UNESCO Chair in Aesthetics and Sociology of Difference and Cultural Diversity in Argentina, Buenos Aires.
  - UNESCO Chair in Cultural Tourism, Buenos Aires.
  - ★ UNESCO Chair in Cultural Diversity, Gender and Border Territories, Brasília.
  - UNESCO Chair in Cultural Policies and Management, Rio de Janeiro.
  - UNESCO Chair in Cultural Heritage Management, Manizales.
  - UNESCO Chair in Culture and Development, La Havana.
  - UNESCO Chair in Sciences of Conservation of Cultural Goods, La Havana.
  - UNESCO Chair in Sciences of Conservation of Cultural Properties, Mexico City.
  - UNESCO Chair in Research on Intangible Cultural Heritage and Cultural Diversity, Mexico City.
  - UNESCO Chair in Carnival and Heritage, Montevideo.

# LIST OF UNESCO CHAIRS & UNITWIN NETWORKS RELATED TO THE UNESCO CULTURE SECTOR\*

\* Under valid agreement or renewal process  
Status as of 1 November 2017



<https://en.unesco.org/sites/default/files/list-unesco-chairs.pdf>

(updated 20/5/2021: 840 chairs, 55 on heritage, 8 directly linked to 2003 Convention, 7 in Europe)

- 1) **Belgium**, UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage (2014), Vrije Universiteit Brussel (1045)
- 2) **Estonia**, UNESCO Chair on Applied Studies of Intangible Cultural Heritage (2019), University of Tartu (1337)
- 3) **Germany**, UNESCO Chair on Transcultural Music Studies (2016), University of Music Franz Liszt Weimar (1195)
- 4) **Italy**, UNESCO Chair on Intangible Cultural Heritage and Comparative Law (2019), University of Rome Unitelma Sapienza (1353)
- 5) **Latvia**, UNESCO Chair on Intangible Cultural Heritage Policy and Law (2017), The Latvian Academy of Culture (1212)
- 6) **Portugal**, UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage (2013), University of Évora (1007)
- 7) **Turkey**, UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education (2017), Ankara Hacı Bayram Veli Üniversitesi (1231)
- 8) **Mexico**, UNESCO Chair in research on intangible cultural heritage and cultural diversity (2011)- Universidad Nacional Autónoma de México (UNAM)(922)



2018 UNESCO Chair Meeting © Monalisa Maharjan2

Held in Brussels on 1 and 2 October 2018, the Meeting of UNESCO Chairs Linked to the 2003 UNESCO Convention on the Safeguarding of Intangible Cultural Heritage was intended to discuss about the pressing challenges in the ICH field and how they can be addressed particularly from the vantage of higher education and research institutions. It was organized by UNESCO Chair on Critical Heritage Studies and the Safeguarding of Intangible Cultural Heritage at Vrije Universiteit Brussel in collaboration with the Flemish Interface for Cultural Heritage (FARO). The meeting's approach was to substantiate the points discussed during the previously held UNESCO Chairs Meeting in March 2018.

## Dynamics interrupted due to the Covid-19 Pandemic

- Meetings at the occasion of the Intergovernmental Committee meetings -> plans to organize meeting/publish folder at the occasion of 8.GA and 15.COM in Paris 2020: cancelled due to Covid-19
- Exchanges of researchers in 2020-2021: postponed, plan to restart in 2021: 9 months post-doc stay from Turkish chair in Belgium, ...

**Pick up the thread after Covid-19 Pandemic**; reestablish the activities; in situ!; in Europe/Group 1 & 2 -> Global?

Exchange of PhD students and post-doc, PhD juries, Unitwin or other networks, joint PhD programs and doctoral schools, research projects, hub to academic networks, exchange of publications, ...



## European Network of Focal Points for the 2003 Convention 25th May



Regional Centre for the  
Safeguarding of intangible  
cultural heritage in South-  
Eastern Europe under the  
auspices of UNESCO

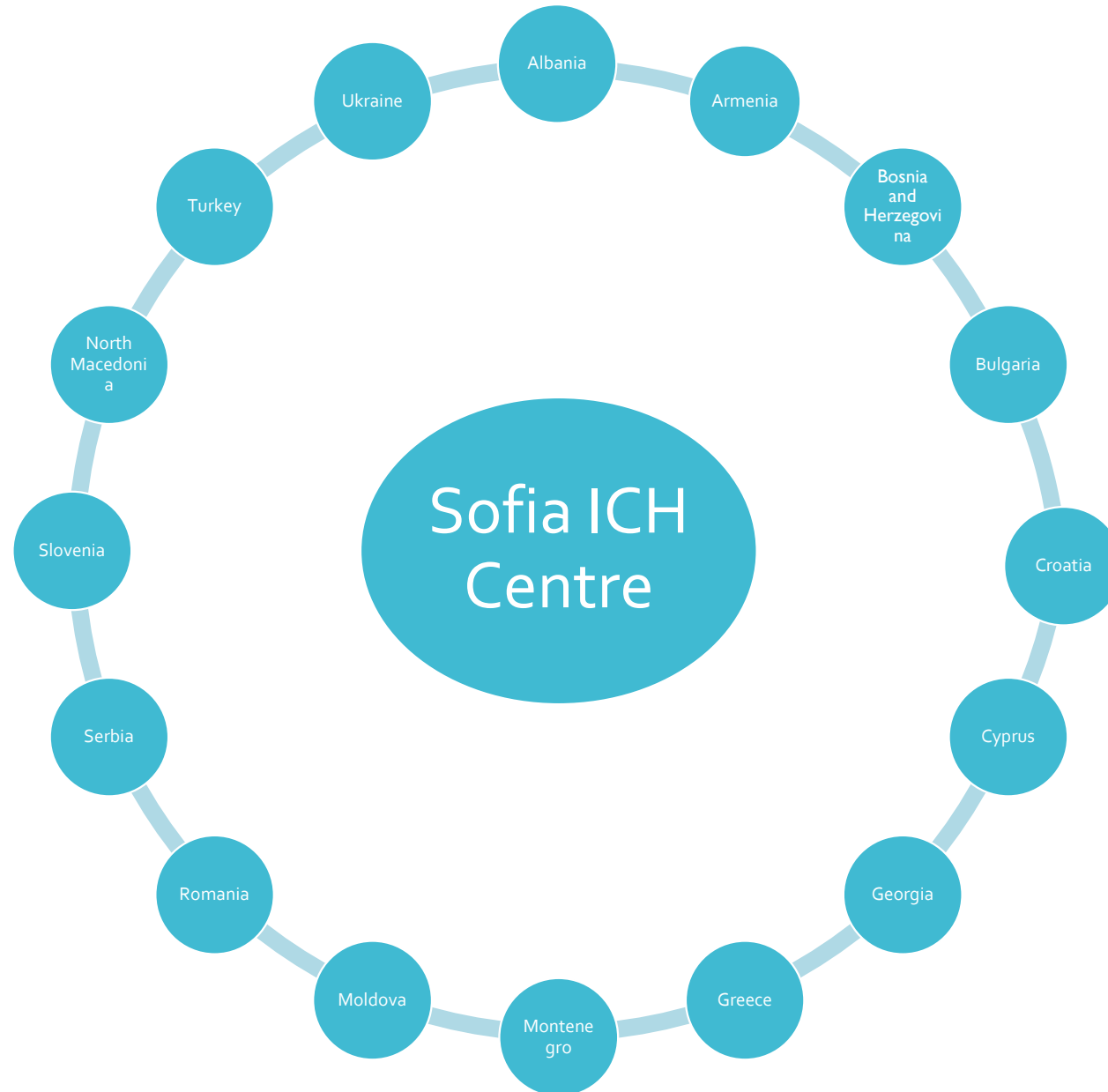
webpage: [www.unesco-centerbg.org](http://www.unesco-centerbg.org)

facebook: Unesco Centre  
Sofia

e-mail: [office@unesco-centerbg.org](mailto:office@unesco-centerbg.org)



# Member States



# Field of activities

## Capacity building

Seminars on national level

Training of trainers from European network

Round tables and workshops

## Networking

Annual meeting of the South-East European Experts Network on Intangible Cultural Heritage

University network

NGO network

## Raise awareness

International journal "Living heritage"

Newsletter

Exhibitions

Promotion materials



# Cooperation with key stakeholders





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in Europe

# South-East European Experts Network on Intangible Cultural Heritage

**Matteo Rosati**

Programme Specialist  
Officer-in-Charge, Culture unit  
UNESCO Regional Bureau for  
Science and Culture in Europe



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# OBJECTIVES

The **South-East European Experts Network on Intangible Cultural Heritage** and its **annual meetings** serve as a sub-regional platform to



- support the **implementation of the 2003 Convention** for the safeguarding of Intangible Culture Heritage in the region
- promote the **sharing of knowledge and good practices** on national measures to implement the Convention
- **develop capacities** and reinforce regional and cross-border **cooperation**
- enhance a common understanding of **opportunities and challenges** linked to the safeguarding of the Intangible Culture Heritage as a key asset of South-East European cultural diversity



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## GEOGRAPHIC SCOPE

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The Network includes all countries under the geographical purview of the UNESCO Regional Bureau for Science and Culture in Europe:

**Albania**

**Bosnia and Herzegovina**

**Bulgaria**

**Croatia**

**Cyprus**

**Greece**

**Malta**

**Montenegro**

**North Macedonia**

**Republic of Moldova**

**Romania**

**Serbia**

**Slovenia**

**Turkey**

...plus **Austria** and **Italy** as  
observers



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# PARTICIPANTS

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## No formalized/rigid format:

- The network is primarily aimed at representatives of **country authorities** in charge of safeguarding intangible cultural heritage in the region
- Attendance can be extended on an ad-hoc basis to **other experts**, such as UNESCO-trained facilitators on intangible cultural heritage

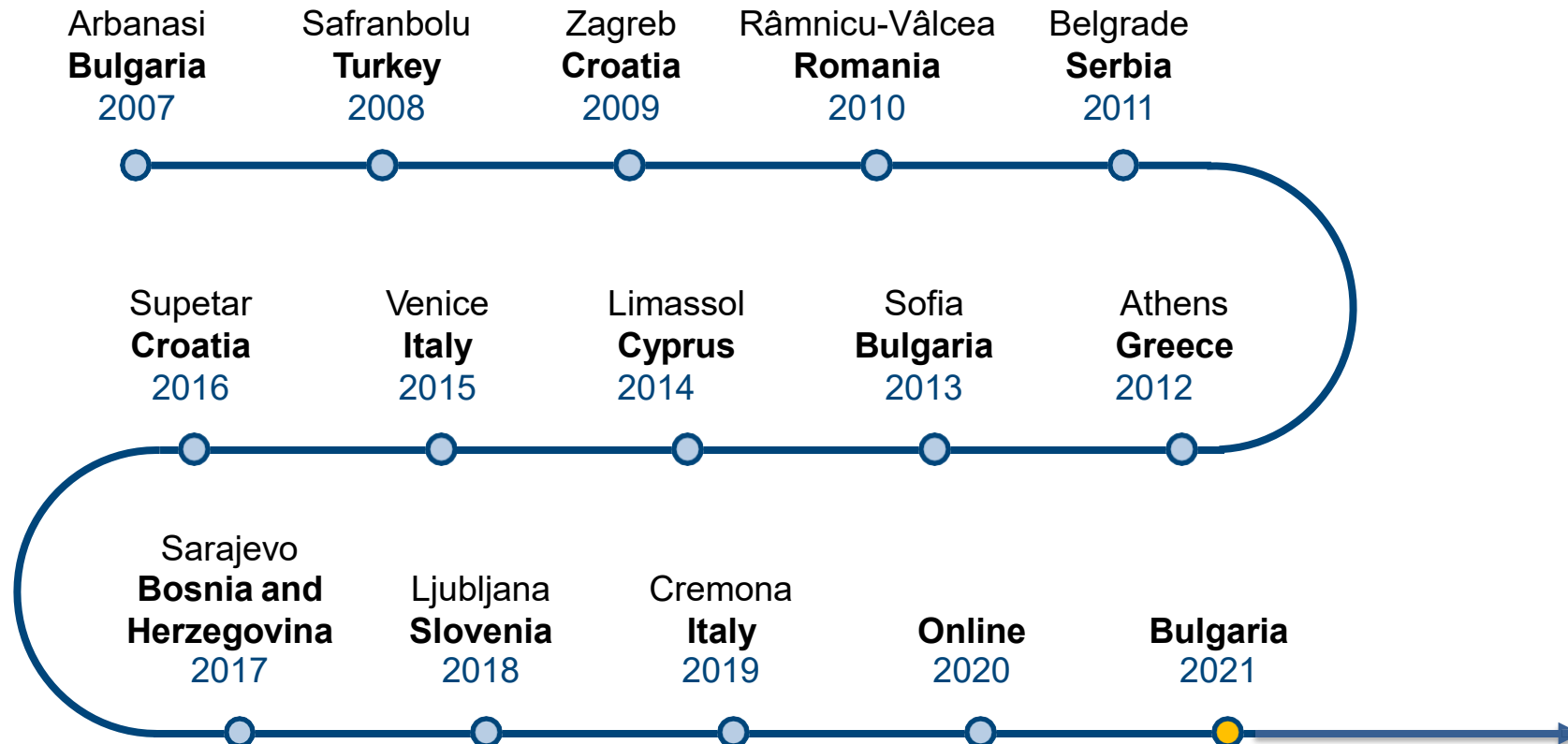




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# TIMELINE

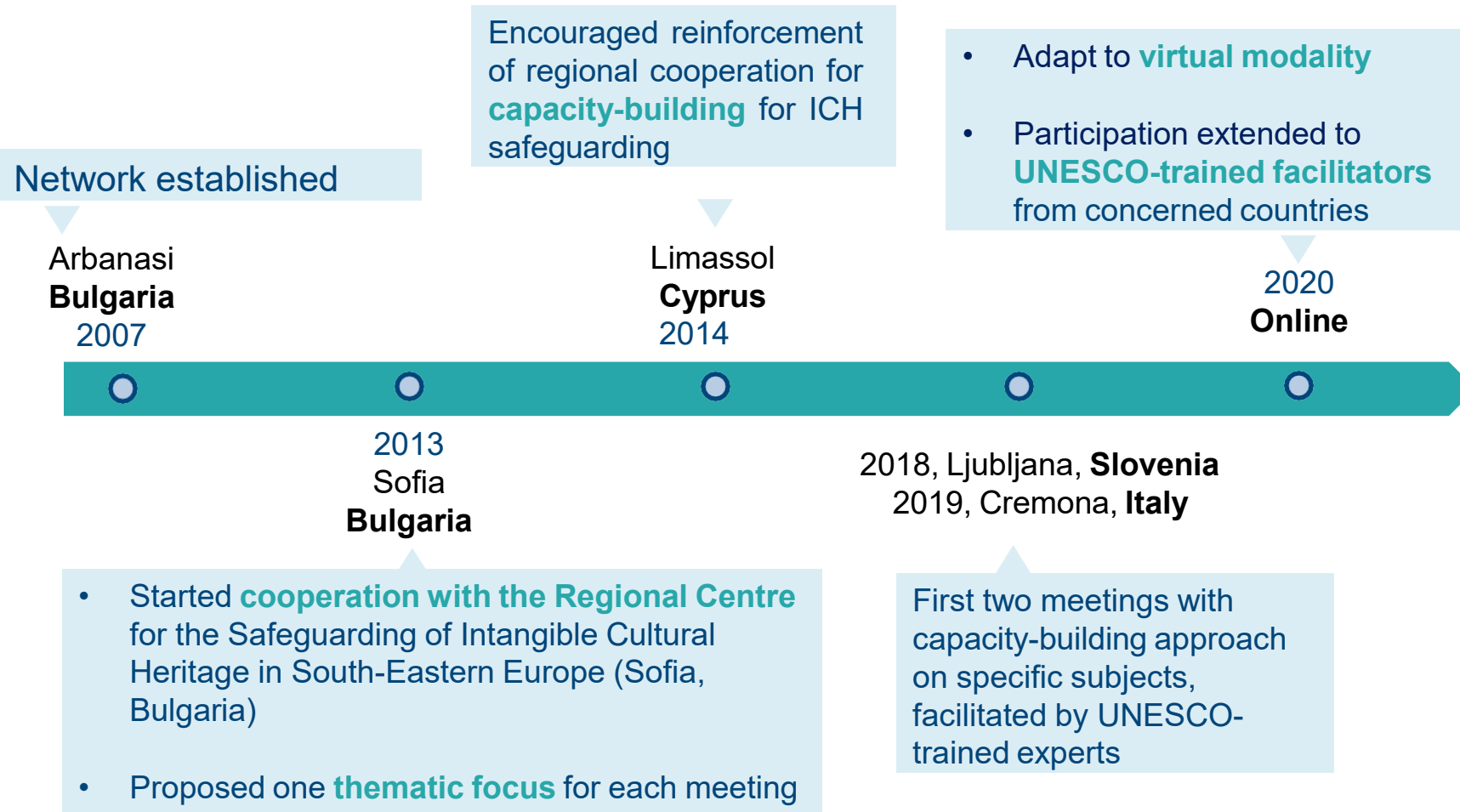




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# DEVELOPMENTS





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# ACHIEVEMENTS and OUTLOOK

## The network contributed to:

- Promoting the ratification of the 2003 Convention
- Advancing implementation of the Convention
- Reinforcing regional networking and cooperation
- Advance and share knowledge

## Priorities for the future:

- Keep adjusting format and modalities to maintain the network's relevance
- Work on topics of common interest already identified (e.g. multinational elements) or that may emerge
- Reflect the multidisciplinary/multisectoral dimension of ICH
- Ensure complementary/synergic action vis-à-vis other relevant initiatives
- ...



# THANK YOU

[m.rosati@unesco.org](mailto:m.rosati@unesco.org)

# The Nordic and Baltic Network on Intangible Cultural Heritage

The provisional aim of the network is to share good practices on community involvement in a wider scope. The informal network envisages regular meetings open for all stakeholders and domains working in the spirit of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage

The network was established  
13.7.2019 at Kaustinen Intangible  
Cultural Heritage Seminar 2019  
The network met in Hanaholmen in  
October 2019 at the *Living Heritage  
in the Nordic countries* -seminar  
Committee established (meetings  
every second month)  
Funding from Nordic Culture Point  
for the year 2021, with activities:  
webinars and a seminar, exchange  
program, formalizing the network  
Anyone can join to the network  
Join the facebook group or email:  
matti.hakamaki@kaustinen.fi  
[www.safeguardingpractices.com](http://www.safeguardingpractices.com)



# Your ideas for the ENFP?

Brainstorming in small groups

- Choose a rapporteur, feed your comments into the Padlet.
- You can edit, like and comment on other comments.
- Time for discussion: 20-30 minutes.

Virta, Siiri · 6 minuuttia

## European Network of Focal Points for the 2030 Convention (ENFP)

Add a comment by clicking the plus sign. You can also edit, like and comment on other comments.

1. Purpose of the network
2. Ways of working for the network
3. Future themes of events/webinars of the network