

NORSK  
HÅNDVERKS  
INSTITUTT

NORWEGIAN CRAFTS INSTITUTE  
CENTRE FOR INTANGIBLE CULTURAL HERITAGE

# **WHAT IS THE ROLE AND IMPACT OF UNESCO'S LISTS IN SAFEGUARDING CULTURAL HERITAGE?**

---

**ABC OF THE LISTS, BASIC INFO WITH SOME  
EXPERIENCES ON HIS WORK AT THE  
EVALUATION BODY.**

**INTRODUCTION TO THE WORKSHOP**

Eivind Falk

Finland, 01.11.19

# ICH PRACTICES ARE CONNECTED TO INDIVIDUALS



# WILL AN INSCRIPTION HELP THE SALT FARMERS IN CHILE?



## 2 LISTS AND A REGISTER

- Article 16 : Representative List of the Intangible Cultural Heritage of Humanity
- Article 17 : List of Intangible Cultural Heritage in Need of Urgent Safeguarding
- Article 18 : Programmes, projects and activities for the safeguarding of the intangible cultural heritage.

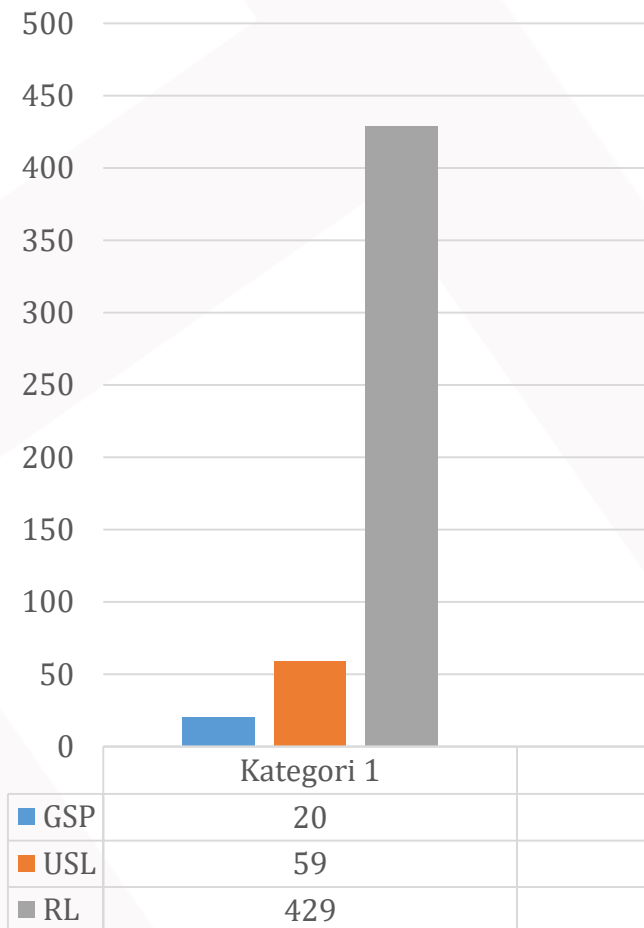
## 5 DOMAINS

- Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- Performing arts;
- Social practices, rituals and festive events;
- Knowledge and practices concerning nature and the universe;
- Traditional craftsmanship.



Mountain diary farming

# INSCRIPTIONS ON THE LISTS AND THE REGISTER



# HOMEWORK

- Define the element
- Define the community
- Define the social and cultural impact / meaning / role / function of the element



# COMMUNITY

- From Latin: *communis*: "shared, in common"



# TRICKY QUESTIONS:

As (part of ) R2:

-How could the inscription of the element on the Representative List of the Intangible Cultural Heritage of Humanity contribute to the visibility of the intangible cultural heritage in general (and not only of the inscribed element itself) and raise awareness of its importance on an international level?

(R2 is supposed reflect Article 16.1. in O.D!)

*“In order to ensure better visibility of the intangible cultural heritage and awareness of its significance, and to encourage dialogue which respects cultural diversity, the Committee, upon the proposal of the States Parties concerned, shall establish, keep up to date and publish a Representative List of the Intangible Cultural Heritage of Humanity.”*

# SAFEGUARDING AND THE RISK OF DECONTEXTUALISATION / JEOPARDIZATION /TOURISTIFICATION/ CHANGING THE ELEMENT



.....AT THE SAME TIME AVOIDING FREEZING



## R5: SPOONFEEDING THE STATE PARTIES

Please make sure that ALL the technical information is provided in the form.



-But do we really need R5?