

# Spinner of living heritage

## How to use this tool?

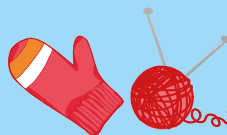
1. You can do this exercise on your own or as a pair.
2. Choose a kind of living heritage that is important to you (e.g. a celebration, handicraft, traditional food, game, nature-related activity).
3. Examine the different titles on the spinner and choose one or more of them.
4. Think about some of the questions under the title and how they relate to your chosen living heritage. Discuss possible answers with your partner or write them down.

You can also come up with more questions of your own, and answer those!



## LEARNING

1. How have you learned this heritage? Who taught it to you?
2. How has learning about this heritage been useful to you?
3. Have you taught this heritage to others? How?
4. How has technological development affected this heritage, if at all?
5. Do you think this heritage will live on in the future?



## INTERACTION

1. Can you make new friends through this heritage?
2. Does this heritage make you feel good? Why, or why not?
3. Can anyone participate in this heritage (think about age, gender, cultural background, disability)? Why, or why not? If not, can it be changed? Do you want it to change?
4. Is this heritage appreciated by others? How does it appear to those people who have not (yet) been part of it?



## CULTURE

1. Who practices this heritage? Why do they do it?
2. How is the heritage taught to other people (e.g. through writing, words, by looking at pictures, by doing)?
3. If this heritage were lost, what would be lost with it, if anything? For example, are there special words or objects used for practising the heritage that might be lost?
4. How has the heritage changed in the past, or can it be changed over time?



## ECONOMY

1. Is it possible to participate in this heritage for free?
2. Can this heritage be used to make money? How?
3. Is this heritage promoted as a product or a service? Where and how?
4. Is this heritage someone's job?
5. Can commercialism ruin this heritage, if money-making is too much emphasised? How?



## ENVIRONMENT

1. Is this heritage connected to nature? How?
2. What materials are connected with the heritage? Where is the material imported from or what is it made of?
3. How does practising the heritage affect nature?
4. Can practising this heritage be made more environmentally friendly? How?
5. Can the heritage help us to learn more about nature? How?

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